

Milestones

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Managing Editor

This issue is significant for two reasons. First, it marks the final issue under the editorship of David Emanuel Andersson, *Cosmos + Taxis*' first editor. Second, it also marks the return of the biennial conference¹ to the C+T home base of Vancouver BC, where the first conference inaugurating the founding of C+T was held in 2013.² C+T has come a long way in just over seven years, expanding its output from three issues per annum in the first year to twelve this year and registering more than five thousand downloads in the month of July alone. The contributor roster too has expanded exponentially, now populated by some of the most distinguished names in the various overlapping classical liberal circles. Moreover, C+T has lived up to its ecumenical brief by publishing writers critical of some aspect or another of the tradition. C+T has been especially commended for making a concerted effort in offering opportunities to early career academics.

David very graciously assumed the editorship of the then nascent project of C+T and for that we thank him for his sterling service. It is fitting that David ends his tenure as editor with this themed issue, urban planning being one of his steadfast research interests.³ David will remain on the executive committee; his wise counsel and enthusiasm vital to our continued success.

Neither conference, nor indeed the setting up and on-going operations of C+T would have been possible without the behind the scenes support of David Hardwick⁴ and Charles Ramey. The Hardwick civic mindedness is synonymous with Vancouver. Two of C+T's conferences took place in (David) Hardwick Hall; there is also a Walter Hardwick⁵ Avenue named after Dave's brother; and we were also pleased to have Dave's niece, Vancouver City Councilor, Colleen Hardwick, in attendance. It is a Hardwick trait that intuitively understands sociality as a spontaneous or emergent order, well aware of the rationalist's conceit of believing that civic good must emanate top-down. Dave, particularly, has masterfully negotiated the complexities of social reality be it within medical practice, research and a medical management context or in the socio-political realm. C+T and the joint work Dave has done with Gus DiZerega⁶ and myself,⁷ is the conceptual analog to Dave's lifetime as a man of practice.

For forty years Charles Ramey has been Dave's Man Friday. Charlie, a renaissance man in his own right, is the master of negotiating the ever-shifting sands and maze-like back office bureaucracy characteristic of a large university. Charlie's good cheer and "can do" disposition always lifted the spirits when the going got tough. On many an occasion, it was Charlie who saved the day.

Given that Dave ostensibly retired in 1999 and Charlie in 2006, both have been as busy as ever, a significant proportion of their time devoted to the continued success of C+T. This speaks to their lifetime of enthusiasm for communal service. It's been a deep privilege and indeed a lot of fun so-called "working" with both Dave and Charlie—there's plenty for us still to do to keep ourselves amused.⁸



Left to right: Charlie, Dave, Leslie.

NOTES

1. <https://cosmosandtaxis.org/vancouver-2019/>
2. <https://cosmosandtaxis.org/conferences/vancouver-2013/>
3. Andersson D. E., Mellander, C., and Andersson Å. E. (Eds.), *Handbook of Creative Cities*. Cheltenham and Northampton, MA: Edward Elgar, 2011.
4. https://en.wikipedia.org/wiki/David_F._Hardwick
5. <https://www.facebook.com/Dr.WalterG.Hardwick/> and <https://vancouverunandprovince.remembering.ca/obituary/walter-hardwick-1065334269>
6. With D. F. Hardwick, *The Emergence of Vancouver as a Creative City*. In: Andersson et al. See note 3.
7. *Reclaiming Liberalism*, Cham: Palgrave, 2020 and *Propriety and Prosperity: New Studies on the Philosophy of Adam Smith*, Cham: Palgrave, 2014.
8. Leah Hall, our Administrative Assistant in the Department of Pathology and Laboratory Medicine, is our powerful hidden force; we are indebted to her for her always indefatigable support and for "looking into things" when bureaucratic potholes had to be navigated. C+T is also heavily reliant upon Claire Roan, the designer behind the journal's appealing look, the fun stuff. But Claire also has the mind-numbing task of assimilating each issue's final corrections which she does with the patience of a saint.