

EDITORIAL

A New Dawn

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This issue marks the first under the editorial auspices of Leslie Marsh. Leslie as you well know has, until now, been Managing Editor, the logistical engine behind much of C+T's activities—the building of its distinctive profile, the organizing of conferences, the shepherding of each issue from submission through to publication, and the updating of C+T's web presence. It is in the spirit of liberality, the sense in which James Alexander (in this issue) so precisely nails down, that Leslie has cultivated C+T as an emergent order.

Committed to the principles of open access, contributors can be assured that their work will actually be seen by both academics and the wider public. I'd especially like to encourage early career academics to consider submitting articles and review articles. Moreover, if someone cares to make a proposal for a guest edited issue—on a specific theme or a book symposium—C+T offers an excellent opportunity for one, under our watchful eye and with plenty of support, to hone one's editorial skills and judgments, extremely useful for those making a career as an academic.

In Memoriam: On a very sad note, we wish to pay our respects to the late Corey Abel and his family. Corey, one of our earliest supporters, had an infectious enthusiasm for the project. This was especially significant since Corey is primarily known within Oakeshottian circles. Ever the diplomat, Corey was an honest arbiter negotiating C+T's various liberal factions—in print, in the conference room, and equally importantly, at the bar. Our overlapping circles have lost a most subtle and cultivated mind, a paragon of liberality.